

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Mark Edwards Vance*

DATE AND PLACE OF BIRTH: *Cleveland 4/26/47*

PRIMARY MEDIA *glass, jewelry design, sculpture*

ART TRAINING - Schools, Scholarships, etc.: *summer session Cooper School of art 1967*

B.S. Bowling Green University 1969

MA B.G.S.U. 1973

MFA B.G.S.U. 1973

*} graduate assistant
teaching*

*Instructor on art faculty B.G.U. 1973-1974 school
year*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland May show 1974

Ball State drawing + small sculpture show 1974

Annual Ceramic + Sculpture Show - Butler Institute 1973 through 1977

Toledo Museum spring show 1972 through 1974

Exhibition 280 1972

Ohio State Fair show 1974 through 1976

Baycrafters 1976

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Winslow, Colgate, Sloan collection B.G.S.U.

AWARDS: *Ohio State Fair award 1974*

Best in show Lima art association 1974

H.M. Toledo Spring show 1974

PRESENT POSITION:

*Presently operating - Vance glassworks Peninsula, Ohio
offhand glassblowing studio and gallery & contemporary art.*

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

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MAY 17 1974

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: MARK EDWARD VANCE

DATE AND PLACE OF BIRTH: 4-26-47 CLEVELAND

PRIMARY MEDIA JEWELRY, GLASS

ART TRAINING - Schools, Scholarships, etc.:

PLEASE SEE PAGE 2

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: Best in show Lima Art Association Annual Show

PRESENT POSITION: glass instructor Bowling Green State University

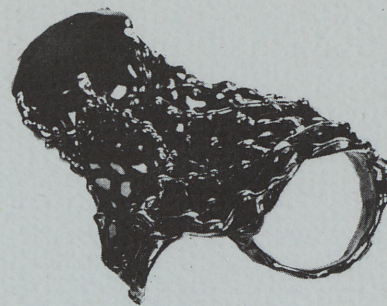
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.



MARK EDWARD VANCE

213 Evergreen Lane Apt. 34
Bowling Green, Ohio 43402

Telephone (home) 419-352-7493
(university) 419-372-2786



Born: April 26, 1947 Cleveland, Ohio
Height: 6'1"
Weight: 165
Wife: Janice; Son: Jason

Major Area: Jewelry Design
Minor Areas: Sculpture and Glass

Education

MFA, August 1973
Bowling Green University

MA, June 1973
Bowling Green University

BS, August 1969
Bowling Green University

Cooper School of Art
Cleveland, Ohio
Summer session 1967

Cuyahoga Community College
Cleveland, Ohio
1965-1967

Shaker Heights High School
Shaker Heights, Ohio
Graduated 1965

Teaching Experience

Instructor 1973-1974
Bowling Green University
Bowling Green, Ohio

Graduate Assistant 1972-1973
Bowling Green University
Duties included teaching studio classes of
Art Fundamentals, Theory and Practice, and
Glassblowing

Teacher 1969-1970
Willoughby-Eastlake School System
Willoughby, Ohio

GLASS INSTRUCTOR
Toledo Museum
Fall Quarter 1973

Exhibitions

Annual Ceramic and Sculpture Show
The Butler Institute of American Art
Youngstown, Ohio 1973, 1974

Regional Glass Exhibition - INVITATIONAL
Eastern Michigan University
E. Lansing, Michigan 1973

Toledo Area Artists Fifty-fifth Annual Exhibition
Toledo Museum of Art
Toledo, Ohio 1973, FIFTY-SIXTH 1974

Toledo Area Artists Fifty-fourth Annual Exhibition
Toledo Museum of Art
Toledo, Ohio 1972

Ohio State Fair
Fine Arts Exhibition 1973

Exhibition 280
Huntington, West Virginia 1972

Vance-Leighninger Two Man Show
Willoughby Fine Arts Center
Willoughby, Ohio 1973

Thirty-eighth Annual Tri-Kappa Regional Artists
Exhibition
Fort Wayne, Indiana 1973, 1974

Annual Faculty Exhibition
School of Fine Art
Bowling Green University 1973

Graduate Spring Exhibition
Bowling Green University 1973, 1972

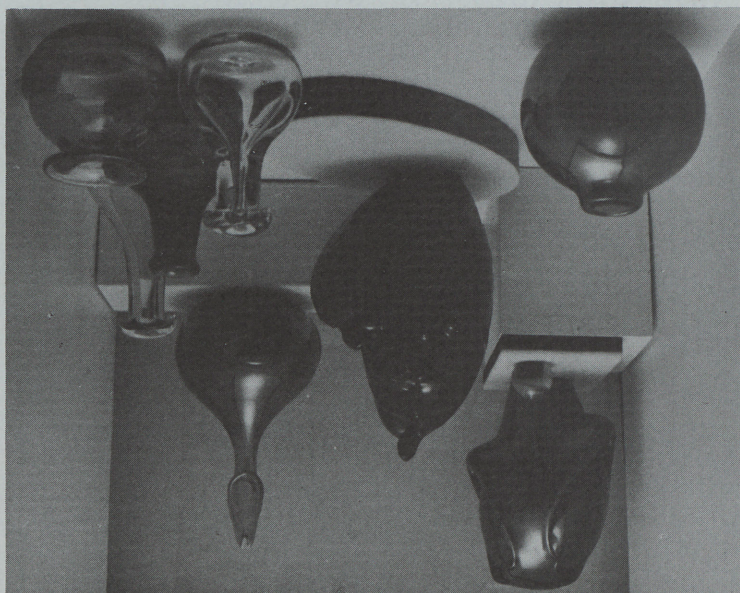
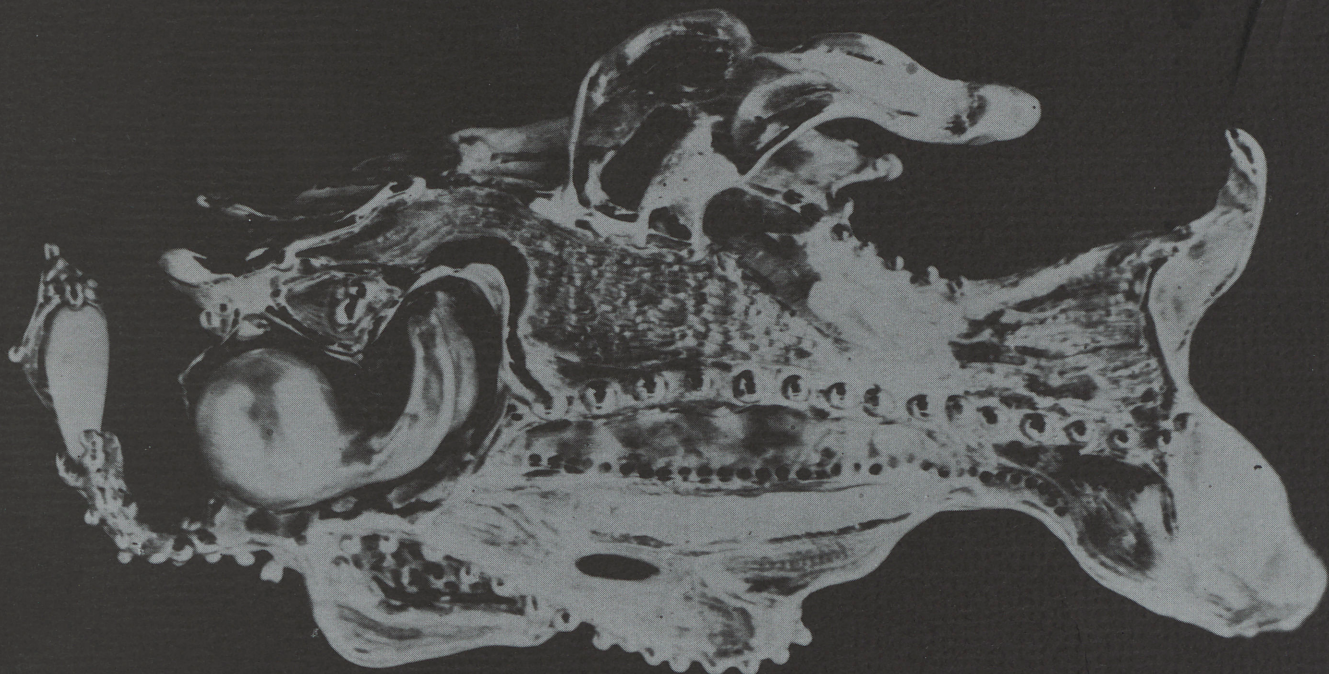
References

Harold Hasselschwert
Professor of Art
Bowling Green University
Bowling Green, Ohio 43403

Dominic Labino
Kellogg Road
Grand Rapids, Ohio 43522

Robert Mazur
Professor of Art
Bowling Green University
Bowling Green, Ohio 43403

Portfolio available upon request



VANCE GLASSWORKS

P.O. Box 99 657-2858
1653 West Main Street (Rt. 303)
Peninsula, Ohio 44264

Hours: Tuesday through Saturday 11:00 - 5:30
Sunday by appointment
Closed on Monday

This glass was produced in Peninsula, Ohio by Mark and Craig Vance by methods dating back almost 2,000 years. It is totally hand produced. The shape and symmetry of the offhand blown object is totally dependent upon the skill, dexterity and creativity of the glassmaker. The procedure for making a simple vase is as follows: a pre-heated blowpipe is dipped into the furnace full of molten glass and a small glob or "gather" of glass is lifted from the furnace. It is then taken to the glassblowers bench where the blowpipe is free to rotate as it is supported by the arms of the bench. The gather is shaped, and a small bubble is formed by blowing through the pipe. Another gather is dipped from the furnace over the first. It is then taken to the bench, shaped, and the bubble is further enlarged. The bottom of the vessel is flattened and the top is "necked in." A solid metal rod is attached to the bottom of the vessel and the piece is broken off at the neck. The neck is reheated and a lip is formed. The finished piece is now ready for the annealing oven where it is uniformly heated at the annealing temperature and then gradually cooled over a twelve hour period. This basically outlines the offhand glassblowing process. More steps are necessary as a piece becomes more complicated.

Offhand Glass

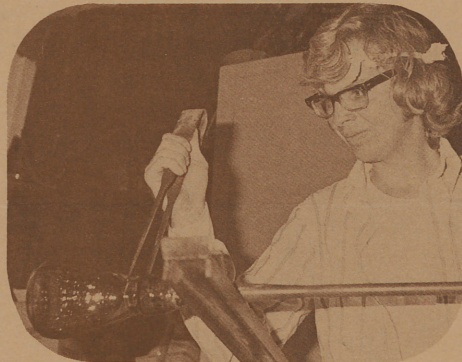
By Mark Vance, Vance Glassworks

The word glassblowing brings to one's mind various impressions, depending upon the experiences of the individual, ranging from lampworker at a carnival making small figurines to mass-produced mold blown work from southern Ohio's factories, to the elegant Steuben crystal to the very individual works of Dominik Labino, Henry Halem, Tom McGlauchlin, and other offhand glassblowers.

Only with the past two decades has offhand glassblowing (freeblown, without the use of molds which would determine the shape of the final piece) become a medium available to the individual artist-craftsman in the United States. Previously, all blown glass was produced under factory conditions. Each piece was designed by one person and executed dozens if not hundreds or thousands of times by a team or "glass shop" of three to six men.

Now that the technical problems such as small furnace construction, melting and annealing the glass, forming an object without assistance, etc. have been solved, at least basically, there are a few hundred artist-craftsmen who produce creative glass of their own design. Glass is now a medium employed successfully by many contemporary artists as can be readily seen by viewing the exciting pieces on display in national and regional exhibitions.

The artist working in glass has the freedom to experiment. He is not bound by the limitations necessary to mass production. This experimentation is also a necessity, so that new shapes, textures, and colors can be developed and so that



the artist knows the working characteristics of the medium. In addition, the material is being sandblasted, cut, etched, enameled, slumped and cast. It is exciting to speculate what will be produced in the years to come as the glassworkers develop their technique and sophistication.

Our gallery-glassblowing studio: Vance Glassworks, is located in Peninsula, Ohio. Here we freeblow functional glass, and sculptural pieces in which we combine blown forms with other materials such as limestone, aluminum, plastics and wood. In our gallery, in addition to displaying at least two hundred pieces produced by my brother, Craig Vance and myself, we exhibit ceramics, paintings, jewelry, prints, and sculpture by very competent professional Ohio artists.



*An Exhibition of
Hand-Blown Glass and Portrait Painting*

*Mark Vance
and
Elinore Korow*

You are cordially invited to

Meet the Artists

Sunday, November 28, 1976

2 pm to 5 pm

presented by the

Kennedy Center Art Gallery

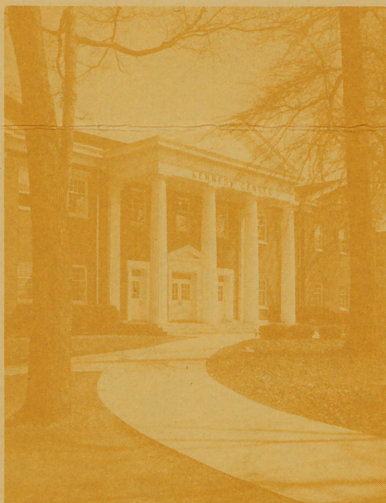
Hiram College

*Showing daily from 8 am to 11 pm
through December 17*

The Kennedy Center

Hiram College

Hiram, Ohio 44234



Higbee's Cleveland, Ohio 44113

BULK RATE
U.S. POSTAGE
PAID
HIGBEE'S

gallery six



Craig Vance Mark Vance René Fuller

Higbee's cordially invites you
to attend the preview of

ART IN GLASS

in

GALLERY SIX

Sixth Floor Downtown

Five-thirty to seven-thirty o'clock

Monday, September 13, 1976

An extensive exhibit of blown glass
by Mark and Craig Vance and Nick Del Matto.

Exciting new works by René Fuller in
engraved crystal and glass.

Functional and decorative designs
to please today's collector.

September 13 through October 9, 1976

Gallery hours: Mondays 10:00 to 8:30 p.m.

Tuesdays through Fridays 10:00 to 6:00 p.m.

Saturdays 10:00 to 5:00 p.m.

Telephone (216) 579-6525